

# L'orgia

G. Rossini

*Allegretto* *Brillante*

Piano

*f*

8

Pno.

3

3

3

Detailed description: This system contains the first two systems of piano accompaniment. The first system is marked 'Allegretto Brillante' and 'Piano'. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The second system continues the accompaniment, ending with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

*con brio*

Solo

A - mia - mo, can - tia - mo le don - ne\_e\_i li - quor, gra - di - ts\_e' la vi - ta fra

Pno.

*p* *f*

17

Detailed description: This system contains the vocal solo and piano accompaniment for the third system. The vocal line is in a treble clef with a key signature of three sharps and a 3/4 time signature, marked 'Solo' and 'con brio'. The lyrics are 'A - mia - mo, can - tia - mo le don - ne\_e\_i li - quor, gra - di - ts\_e' la vi - ta fra'. The piano accompaniment is in a grand staff with a key signature of three sharps and a 3/4 time signature, marked 'Pno.'. It features a piano (*p*) dynamic in the first half and a forte (*f*) dynamic in the second half. The system number '17' is indicated at the beginning.

Solo

Bac - co\_ed A - mor! Se\_A - mo - re\_ho nel co - re, ho il vin nel - la te - sta, che gio - ia, che

Pno.

*f* *sf* *p* *p* *f*

24

Detailed description: This system contains the vocal solo and piano accompaniment for the fourth system. The vocal line is in a treble clef with a key signature of three sharps and a 3/4 time signature, marked 'Solo'. The lyrics are 'Bac - co\_ed A - mor! Se\_A - mo - re\_ho nel co - re, ho il vin nel - la te - sta, che gio - ia, che'. The piano accompaniment is in a grand staff with a key signature of three sharps and a 3/4 time signature, marked 'Pno.'. It features dynamics of forte (*f*), sforzando (*sf*), piano (*p*), piano (*p*), and forte (*f*). The system number '24' is indicated at the beginning.

Solo

fe - sta, che ama - bile ar - dor! A - man - do, scher - zan - do, trin - can - do li -

Pno.

*f* *f* *sf* *pp*

32

Detailed description: This system contains the vocal solo and piano accompaniment for the fifth system. The vocal line is in a treble clef with a key signature of three sharps and a 3/4 time signature, marked 'Solo'. The lyrics are 'fe - sta, che ama - bile ar - dor! A - man - do, scher - zan - do, trin - can - do li -'. The piano accompaniment is in a grand staff with a key signature of three sharps and a 3/4 time signature, marked 'Pno.'. It features dynamics of forte (*f*), forte (*f*), sforzando (*sf*), and pianissimo (*pp*). The system number '32' is indicated at the beginning.

39

Solo

quor, m'av - vam - po, mi scam - po da no - ie\_e do - lor. Can - tiam gra -

Pno.

48

Solo

di - ta\_e' la vi - ta fra Bac - co\_ed A - mor.

Pno.

55

Solo

Dan - zia - mo, can - tia - mo, al -

Pno.

62

Solo

ziam - mo\_il bic - chier, ri - - diam, sfi - diam i tri - sti pen - sier, a -

Pno.

68

Solo

man - do, scher - zan - do, tri - can - do li - quor, m'av - vam - po, mi scam - po da noie e do -

Pno.

75 *pp* *f* *ff*

Solo

lor can - tiam, ri - diam, can - tiam, ri - diam, gra - dita e' la vi - ta fra bacco ed A -

Pno.

83

Solo

mor!

Pno.

89

Pno.

95

Solo

Re - gi - na di -

Pno.

102

Solo

vi - na la ma - dre d'A - mor giu - li - va rin - no va, rin - no - va ogni

Pno.

108

Solo

cor bal - zan - te, spu - man - te con vi - vo bol - lor e' il vi - no di - vi - no del mon - do si -

Pno.

*sf* *p* *f* *f* *f*

117

Solo

gnor Gia' bal - lo, tra - bal - lo, che odor, che va - por! si be - va, ri - be - va con

Pno.

*sf* *pp*

125

Solo

sa - cro fu - ror. Can - tiam la - vi - ta e' com -

Pno.

*f*

132

Solo

pi - ta fra Bacco ed A - mor.

Pno.

*p* *f*

139

Solo

Ev - vi - va ev - vi - va le don - ne e il li - quor! la

Pno.

*f* *p* *f* *p* *p*

147

Solo

vi - ta\_e' com - pi - ta fra Bac - co\_ed A - mor. Gia' bal - lo, tra - bal - lo, che odor, che va -

Pno.

154

Solo

por! si be - va, ri - be - va con sa - cro fu - ror, can - tiam, ri - diam, can -

Pno.

161

Solo

tiam, ri - diam, la vi - ta\_e' com - pi - ta fra Bacco ed A - mor.

Pno.

169

Pno.

176

Pno.