

Ballata (1906)

Poesia di Giovanni Boccaccio

Ottorino Respighi

Lento

Solo *p*

Piano *p*

Non so qual io mi vo - glia, o vi - ver o mo - rir,

Detailed description: This system shows the first two measures of the piece. The vocal line (Solo) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment (Piano) starts with a whole chord of G4-B4-D5, followed by a half chord of G4-B4-D5, a half chord of G4-B4-D5, and a half chord of G4-B4-D5. The piano part includes dynamic markings like *p* and hairpins.

Solo

Pno.

per mi - nor do - glia, Mo - rir vor - re - i, che'l vi - ver m'e' gra -

Detailed description: This system covers measures 3 to 6. The vocal line continues with a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. The piano accompaniment continues with chords and moving lines in both hands, including dynamic markings like *f* and hairpins.

Solo *f* *p* *pp*

Pno. *f* *p* *pp*

vo - so, veg - gen - do - mi da voi es - ser la - scia - to; e mo -

Detailed description: This system covers measures 7 to 10. The vocal line starts with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features chords and moving lines, with dynamic markings like *f*, *p*, and *pp*.

cresc. e string.

10 *p*

Solo

rir non ver-re - i, che tra - pas - sa - to piu' non ve - dre - i

Pno.

p *cresc. e string.*

Largamente

13 *f*

Solo

il bel vi - so a - mo - ro - so. Per cui io pian - go

Pno.

16 *dim.* *f*

Solo

in - di - vi - o - so di chi l'ha fat - to su - o e me ne spo - glia!

Pno.

dim.

Ballata

Non so qual io mi viglia, o viver o morir,
 per minor doglia, Morir vorrei,
 che'l viver m'e' gravoso, veggendomi da voi esser lasciato;
 e morir non vorrei,
 che trapassato piu' non vedrei il bel viso amoroso.
 Per cui io piango indivioso
 di chi l'ha fatto suo e me ne spoglia!